



## 2026 - 2027 Competition Team Audition and Information Packet

BSDA Competition Teams are for the serious dancers who wish to compete at the highest level. Hours and hours of dedicated rehearsals and technique classes are required for participation in this elite team of dancers. All dancers interested in meeting these challenges are invited to audition. Please read the information thoroughly and make a decision based on your personal needs. Understand the many costs involved and only sign if you are fully committed.

All dancers must audition for the team and all team members ages 7 and up must attend the Summer Intensive.

### **Requirements for competition team dancers**

In addition to the audition, dancers must also meet the following requirements:

1. Dancers must be a student at BSDA and are in good standing. New students must enroll at BSDA for Fall 2026.
2. Dancers aged 4 years old must be enrolled in a combo class at BSDA.
3. Dancers ages 5-6 years old must be enrolled in a combo class and a jazz class (intro to jazz) at BSDA or ballet and jazz at BSDA.
4. Dancers 7 and older must be enrolled in ballet and jazz at BSDA.
5. Dancers must be enrolled in technique classes for the styles of dance they are competing in (ex: in you doing a tap dance you must be enrolled in tap class) at BSDA.
6. Dancers must be available for rehearsals and run throughs with a limited number of misses allowed. See below for information about the number of misses allowed.
7. Dancers must attend regular technique classes. For the year, dancers will be allowed to have a total of four technique class absences that do not need to be made up in the fall and four technique class absences that do not need to be made up in the spring. These eight classes can be any four classes, but no more than 4 ballet and 4 jazz classes. All other missed technique classes must be made up.

### **WHAT IS MY TIME COMMITMENT?**

Group dance rehearsals will be held throughout the week at both studios and on Saturdays at both studios, with occasionally some additional rehearsals as needed on Sundays. You may select whether you'd like to participate in rehearsals at the Tampa studio or the Brandon studio or if you are available to go to either location. Our younger dancers rehearse on average 1 hour per group dance per week, but the rehearsal schedule varies throughout the competition season.

Our 4 year olds will participate in only 1 group dance and they rehearse on average 1 hour a week. All other team members may choose the maximum number of group dances they would like to be considered for on the audition form. The time commitment is then based on the number of dances the company member chooses to participate in. Some of our younger dancers will require more rehearsal time and more consistent rehearsal times and our larger groups require more rehearsal time, while our older dancers require less rehearsal time for their groups.

We understand this is a big commitment for many, but it is essential to maintain the quality of our program. Being a BSDA Competition Team member will require you to make many sacrifices, not just the dancer but as a family. This means possibly foregoing parties, extra-curricular activities, etc. The team must come first.

Dancers will be allowed five group rehearsals (5) misses total for the year. If a dancer has three or more misses for the same group dance, the dancer risks being replaced for that group dance. It is imperative that dancers be on time and ready to go! Dancers who are absent or late are responsible for learning missed choreography. Dancers are also required to attend their technique classes on a regular basis. Any dancer with a high absentee rating will not be allowed to continue on the team.

## **HOW MUCH WILL THIS COST?**

Parents, please be sure you are comfortable with your ability to handle all the below fees before committing to the team. All members pay a \$200 security deposit per dancer. This deposit will be applied to your account at the end of the season. If you drop prior to the season's end you will forfeit your deposit. Dancers are expected to participate in their group dances that perform at recitals. The competition season's end is our national competition held in July.

In addition to regular dance class tuition: there is a monthly competition team fee, a choreography fee, a prop fee, competition fees, and costume fees. Please see below for an explanation of each of these fees:

**Dance class tuition** is based on which technique classes you choose to enroll in. Please see our website for pricing for each class.

**Monthly competition team fees** are based on the number of dances your dancer participates in. Dancers in one group dance pay \$88/month, dancers in two group dances pay \$98/month, dancers in three group dances pay \$130/month, and dancers in four group dances pay \$148/month, dancers in five group dances pay \$164/month, dancers in six group dances pay \$175/month, dancers in seven or more group dances pay \$180/month.

**The choreography fees** are based on the number of group dances your dancer participates in. This fee is paid once at the beginning of the competition season. Choreography fees are \$80 for most groups, some groups will have a different fee but the fee depends on the choreographer and their rates. You will be given the ability to opt out of these groups.

**The prop fee** is \$150 per dancer and paid once at the beginning of the competition season.

**Competition fees** are based on the number of dances your dancer participates in. Our team participates in 4 or 5 regional competitions and one national competition each year. Competition fees are based on the number of group dances. Competition fees are between \$90 and \$130 per group dance. Competition fees are due mid-season prior to our competitions. The deadlines and competition schedule will be announced early fall. All unpaid fees will be assessed a \$40 late fee. Solo, duo and trio fees are higher per dance and vary by competition.

**Costume fees** are based on the number of dances your dancer participates in. The price of each costume varies widely from \$50 to \$250 per costume. You will also be required to purchase any shoes, tights, make up and accessories necessary for each group dance.

**Team jackets** are required for all team members. Only those new to the team and those needing a larger jacket need to purchase a team jacket. Jackets are around \$110.

## **CASTING**

Parents and dancers will have the ability to choose a maximum number of dances they would like to be considered for based on your personal time and financial commitment. You will also be able to tell us which styles of dance you would like to compete in. Dancers will then be cast and placed in group dances based on their audition performance and what their technique teachers observe in their dance classes. Dancers are cast into groups based on the best potential for maximum growth.

## **DISMISSED OR LEAVING THE TEAM**

In the event a dancer chooses to leave the team or is dismissed from the team, we reserve the right to have costumes returned to the studio (costume fees for any costumes we require to be returned and will be refunded back to the family). However, if we do not require the costume back, costumes are non-refundable. All other fees are non-refundable.

## **SOLOS/DUOS/TRIOS AND LEVELS**

Parents and dancers may let us know on the audition form that they would like to be considered for a solo or duo/trio. The faculty will decide if a dancer is able to perform a solo or duo/trio. Parents and dancers may ask any choreographer to choreograph their solo or duo/trio, but they have limited availability. Your choreographer will pick the subject and music for your solo and/or duo/trio for you.

Please indicate on the form below if you are interested in doing multiple solos or duo/trios, however most dancers will not be given this consideration until they are in Level 3 and above.

Parents and dancers may discuss requests that they be placed in a certain level (novice, intermediate, advanced, etc.) with their choreographer, but the level the dancers are placed in for the competitions is at the discretion of the faculty.

## **PARENT BOOSTER CLUB**

The parents of our competition team have a booster club. The purpose of the club is to aid in the social activities of the team through different activities throughout the year. They collect dues at the beginning of the year and have a water fundraiser year-round at the studio. Each dancer is asked to bring in cases of water, alphabetically on a rotating basis, to keep the water supply stocked. Each dancer will bring in an average 3 cases of water a year.

## **PROP REQUIREMENTS & PROP TEAM**

Our competition team dances involve props ranging from chairs to stairs. It takes a lot of work to build and assemble these props before and at the competitions. These people will be known as our "Prop Team". They will be responsible for building, painting, maintaining, overseeing the truck load and unload, and are required to be present at every competition to put props on and off stage all weekend. A generous incentive will be given. If interested, please let us know. The coordinator will keep records of all who have participated in each activity. The coordinator will also call you and email you one week prior to the event as a reminder and to give you specific information regarding the event.