



Dear Parents,

We are excited to present our 43rd Annual Recital, this year our theme is “All-Star Season!”

BSDA invites you to participate in our annual Recital at USF Theater 1 **in Tampa on Friday, June 12th and Saturday, June 13th.**

You may be in only one show or in multiple shows, depending on which class(es) your dancer(s) are enrolled in. Each class is only in one show. There will be no dress rehearsals at the theater, dress rehearsals will take place at the studio during regular class time.

Please understand that while the recital is the primary performing opportunity for our students, **it is optional**. We realize that there are significant costs involved and for that reason we want to give you as much information as possible to enable you to make your decision. There is no requirement to participate. If you should choose not to participate, we understand and fully respect your decision.

All families should let us know if they are participating in the recital by completing the “BSDA Recital Form”. Please complete the form by **February 10th, 2026**. If you would like for your dancer to participate in the recital, you need to fill out the form to indicate this, otherwise a costume will not be ordered for your dancer.

For some of you this will be your first recital and you will have many questions. If this is your first recital experience at BSDA please feel free to ask any of our returning studio families about their experiences. We also have videotapes of prior recitals available for your review. At our recital...

- Costumes are ordered from the country’s leading companies and are carefully considered for each class
- Staging is complete with sets and props
- The show is complemented with an elaborate lighting design to enhance the quality of the choreography
- Each family will have access to review the entire recital online and have the ability to download the performance

All aspects of our show are designed to make the event a memorable family experience. Not only will your child participate in the magic of the recital, but you and your guests will share a wonderful day of entertainment. We hope you will choose to participate.

Our website will have a page devoted to the recital. Please use this page for additional information, due dates, forms, and schedule information. More details will also be emailed to you as we get closer to the performances. Our website address is [www.bsdadancestudio.com](http://www.bsdadancestudio.com).

If we can answer any questions, please do not hesitate to ask. Our Brandon studio phone number is 681-TOES (681-8637) and our Tampa studio phone number is 288- TOES (288-8637). The best time to call is between 5:00 and 8:00pm Monday through Thursday. Our office managers are happy to help you with any questions or concerns you may have.

Thank you for your continued support.

Yours in Dance,

*Ms. Teresa Paleveda-Oscher  
Ms. Tiffany Oscher Burnette  
Ms. Nicole Oscher Boggs*

## **RECITAL POLICIES**

### **PLEASE READ ALL STUDIO POLICIES CAREFULLY**

#### **1. Costume Fees:**

All costume money is due by February 15th, 2026. Costume prices are listed on page 6. Costume money received after this date requires a \$20 late fee and approval. Your dancer's measurements will be taken in class to allow us to best order their costume, but you may need to alter the costume to fit your dancer. Payments can be made through your account on Jackrabbit. **There are no refunds on costumes.**

#### **2. BSDA Recital Forms:**

All families will be asked to complete a Google Form (one for each BSDA dancer you have in your family) to let us know if your dancer will be participating in the recital. Please complete this form by February 10th.

##### If you ARE participating in recital:

Costumes will be ordered for all classes a dancer is enrolled in (\*exceptions below) for all forms received indicating a "Yes" for participation in recital as of February 10th, 2025. Should your plans change and your dancer is unable to participate in recital, costumes are non-refundable, but the costume is yours to keep. Cards on file will be charged for costume fees on February 15th and recital fees on April 15th.

\*Please note, costumes will not be ordered for the following classes despite Jackrabbit enrollment:

Jumps, Leaps, Turns (skills only class)

Pre-Pointe (skills only class)

Acro Level Classes (skills only class, note: "Intro to Acro" classes will perform in recital and costumes will be ordered)

Jazz Levels 4-6b (see recital packet for more information)

Lyrical/Contemporary 4-6b (see recital packet for more information)

Tap - all levels (see recital packet for more information)

Hip Hop - all levels (see recital packet for more information)

##### If you are NOT participating in recital:

Please complete the form to let us know! We will not order a costume for your dancer, we will not run your card for costumes or recital fees.

Any forms received after February 15th will be accepted on a case by case basis based on whether we are able to still order the dancer a costume for the class. There will be an additional \$20 fee for these costumes ordered late.

Please note that Jumps Leaps and Turns, Pre-Pointe, and Acro (levels) classes are skills classes only and do not participate in the recital performance in order to focus on skills and technique. These classes will end on May 31st.

#### **3. Recital Fees:**

The recital fee for a family with one child is \$180. For each additional dancing child, the fee is an additional \$80 per child. Your recital fees help cover the costs of the theater rental, labor for the stage personnel, scenery and prop rental fees, ticket and box office charges, insurance fees, stage manager, house manager, security, licensing fees for music reproduction, custodian fees, etc. The recital fee includes **three\*** tickets to your choice of performances and the ability to download the recital video. Recital fees are due by **April 15, 2026**. **Payments can be made via the parent portal on our website.**

If a family has more than one dancer they will be given one additional ticket for each additional dancer. As an example, a family with one dancer participating in the recital will be given 3 tickets. If a family has 2 dancers participating in the recital they will be given 4 tickets.

**4. Tickets:**

Each family will be given **three\*** (*or if multiple dancers, one additional ticket per dancer*) tickets to be used at any show. **If your dancer wants to watch the show they will need one of these three tickets.** Additional tickets will be sold for \$30 each on a first come first serve basis.

You can select all your tickets for the same show or divide them between the shows. **You will not be able to receive the physical tickets until all ticket money, recital fees, all monthly tuition and costume fees have been paid.** Additional tickets will be available when we receive the physical tickets, we will be selling those in person at both studios starting May 30th at noon first come first serve.

**5. Payment:**

We understand for some families that the recital involves significant expenses. However, if anyone needs assistance or additional time please contact us. Time and experience have shown us that the recital is a wonderful experience for everyone and if there is anything we can do to assist you, please let us know.

# BSDA RECITAL INFORMATION 2026

## Preparing for Recital:

### COSTUME DISTRIBUTION

Costume fees are due February 15th and will be ordered for all classes a dancer is registered for on Jackrabbit for those that completed the recital form. Costumes will be ordered in February and we will begin costume distribution as soon each costume arrives. **Costumes are non-refundable.** All costume fees must be paid before costumes will be distributed. Parents may pick up your costumes from our office manager any time during regular studio hours after you receive an email that costumes are ready for pickup. **Once costumes have been ordered, even if a dancer decides not to participate in a dance for the recital there are no refunds on costumes.** Costumes will be tried on during class time after they arrive so teachers can ensure costumes fit properly, however, alterations may be necessary.

### TIGHTS AND SHOES

Tights and shoes should be supplied on your own. The color tights and shoes will be emailed at a later date.

### SHOWS LIST

The list of which classes will go into each show is in the attached email.

### LINE-UP

The order of the performance for each show will be emailed later this spring.

### PICTURE WEEK/DRESS REHEARSAL WEEK

From Saturday May 30th through Thursday June 4th we will have our picture week/dress rehearsal week **during regular class time.** Parents will be invited to watch their dancer practice their dance in costume and take group pictures. The last day of regular classes is Thursday, June 4th.

### BLOCKING REHEARSALS

The blocking rehearsals will take place at each studio in the days leading up to the recital. This is not during regular class time. During these rehearsals, we ask that you drop off your child and return later as parking is limited. We do make exceptions for our younger students. General dates and times of these blocking rehearsals are included with this recital packet. A more specific breakdown of dates and times of these blocking rehearsals will be emailed to you and posted on the website and in the studios closer to the rehearsal dates. Blocking rehearsals are not mandatory but can be very helpful for the dancers. Dancers do not wear costumes to this rehearsal, just regular dance clothes.

## Recital Information:

### ARRIVING AT USF THEATER 1

The recital will be held at USF Theater 1. More details about parking location and cost will be sent at a later date. Dancers should arrive in street clothes and will be able to change into their costume after arriving in the dressing room. Dancers and caretakers will be checked in by our staff. Only one caretaker will be given a wristband required for the dressing rooms. You will be directed to your assigned dressing room where one caretaker will wait with the dancer until they are called backstage for their performance.

### SAFETY

At the recital, our students will be called from their dressing room to line up and to be taken to the deck before their dance. Our backstage assistants and faculty will call the dancers six dances before they perform. Faculty and assistants will keep the children

quiet backstage and make sure they are in the correct order until they perform. After their dance the dancers will be escorted back to the dressing room to waiting backstage caretakers. Please don't delay in picking up your child after their dance.

Parents are responsible for their dancers at the theater, please do not leave your child unattended except when our staff takes dancers backstage for their performance. We hope you understand it is not possible for our faculty to conduct a performance and care for your child at the same time.

Each dancer will be allowed one backstage caretaker and that person will be given a wristband. It is for all our safety that we require you to wear your wristband backstage. NO ONE (no exceptions) will be given backstage access without a wristband. We do not allow men in the girls dressing rooms or women in the boys dressing room.

### THE PERFORMANCE

If a dancer needs supervision, a caretaker will need to stay with the dancer until they are called backstage by the backstage managers. Otherwise, parents with a ticket can head to the theater. Dancers should be in their dressing room 6 numbers before their performance. Dancers may sit in the audience during the recital as long as that dancer has a ticket and they need to change out of their costume. We make the show entertaining not only for you and your guests to watch your dancer but for you and your guests to watch the entire show!

The performances are intentionally kept (reasonably) short and (ask anyone) they move quickly. You may leave after your dancer performs their last number, BUT we would love for you to stay and watch the other dancers perform and have your dancer participate in the **grand finale!**

The show will move quickly so it is important to be dressed and ready to go when the backstage assistants call you. Please allow ample time for parking and check-in. Again, please, only the dancers and their caretakers with wristbands will be allowed backstage... No siblings, no relatives, no friends...**NO EXCEPTIONS!!!**

### ROOM MOMS

For some of our classes there will be an option to have some "room moms" that you may designate to help your dancer change in between dances so that you can remain in the theater for the entire performance. These room moms will have a tough job, but in return they will be permitted to watch their dancer's performances from backstage instead of walking back around to the theater entrance and will not be required to use one of their tickets. However, you are not required to use the "room mom" and if you do not designate them to help your dancer change then you will still be responsible for your dancers when they are not lined up backstage with our backstage managers. No one but the "room moms" and BSDA faculty and dancers are permitted backstage (but you are permitted in the dressing room). The room moms will be selected by BSDA faculty, and information on the "room moms" will be coming at a later date.

### After the Recital:

#### RECITAL VIDEO

This year's recital video is included with your recital fees! More details about how to access the recital videos will be emailed to you several weeks (or sometimes months) after the recital.

## DETAILED COSTUME PRICE SHEET

*Costume Fees are due February 15th*

Any costumes not paid by February 15th, 2026 must add \$20 late fee

Listed below are the costs for your dancer's costumes. Pictures of these costumes will be displayed on our bulletin board.

### Class

### Costume Price (state tax included)

#### **Creative Movement and Combination Class:**

(Creative movement and 3/4 Year Old combination classes; one dance)	\$85
(5/6/7 Year Old combination classes; two dances)	\$100

#### **Intro Class:**

(Intro to Jazz, Intro to Acro; one dance)	\$88
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#### **Ballet and Ballroom:**

(Levels 1-2)	\$92
(Levels 3-4b)	\$95
(Levels 5-6b)	\$98

#### **Jazz (Levels 1-3b), Lyrical/Contemporary (Levels 1-3b):**

(Levels 1-3b)	\$98
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#### **Jazz (Levels 4-6b), Lyrical/Contemporary (Levels 4-6b), Tap (All Levels), Hip Hop (All Levels):**

Costume price will vary, but the goal is to keep all costumes between \$0 (using something you already have) and \$50. Understanding how costumes get to be expensive and burdensome, we are going to make every effort to utilize discounted costume options that will still complement the performances without relying on some of the costly costume company options. This fee will not be included in your costume fees due February 15th, but instead will be decided by BSDA staff on a class by class basis and will only be ordered with your approval. The due dates for any costumes we order will be class specific. The teachers may instead ask you to purchase or borrow something on your own. While it may take a little more coordination and work we hope to save our families some money on costumes while still giving the dancers a wonderful performance opportunity!

#### **Jumps, Leaps, Turns (all levels), Pre-Pointe, and Acro (all levels, not including "Intro"):**

No costume will be ordered, these classes will not perform in the recital and will be skills classes only.

## **Recital Dates 2026**

<u>Recital Form Due</u>	Tuesday, February 10th
<u>Costume Money Due</u>	Sunday, February 15th
<u>Recital Fee Due</u>	Wednesday, April 15
<u>Ticket Distribution Begins**</u>	Saturday, May 30th
<u>Picture Week / In Studio Dress Rehearsal</u>	Saturday, May 30th through Thursday, June 4th
<u>Last day of regular class time</u>	Thursday, June 4th
<u>Blocking Rehearsals</u>	Saturday, June 6th through Tuesday, June 9th
<u>Recital</u>	Friday, June 12th and Saturday, June 13th

\*\* In order to receive your recital tickets: all tuition (including June tuition) and recital fees must be paid.